

# Artistic Review

Nicolás Alejandro  
Granados Castaño

2026





# About me

A renowned Colombian composer, pianist, entrepreneur, and music educator, he began his musical studies at the age of eight with private piano teachers, continuing until the age of fifteen, where he established a solid foundation. At sixteen, he embarked on his professional career at the Youth Symphony Orchestra Foundation, specializing in Piano Performance under the tutelage of Julián Montaña and Diego Claros. There, he made his debut as a pianist and won a performance scholarship in 2010, awarded both through a competitive process and academic merit. He then continued his professional studies at the National University of Colombia's Conservatory of Music, specializing in both Piano and Composition. His piano studies were overseen by Ángela Rodríguez, and his composition studies by Jorge Pinzón, Moisés Bertrán, Harold Vázquez, and Gustavo Parra.

He has received master classes from teachers such as Baldur Brönniman, Harold Martina, Jeremy Siskind, Sam Farley, Samuel Torres, Salim Washington, Ina Selvelieva, Alena Krasutskaya, Mario Sarmiento, Carlos Aguirre, Samuel Torres, Guillermo Klein, Hugo Candelario, Antonio Arnedo, Germán Darío Pérez, Juancho Valencia, Coriún Aharonián, Sanna Valvanne, Ariel Fermín Casanova, Mauricio Rodriguez, David Dzubay, among others.

Winner of the 2020 Young Musical Performers Cycle of the Luis Ángel Arango Library of the Bank of the Republic of Colombia, as a composer, arranger and performer with his trio Ataráxia (piano, cello and trombone) and where the arrangement for this particular format of the work “Ancestro” by maestro Germán Darío Pérez stands out.





He worked with the Bogotá Symphony Orchestra Foundation, which commissioned him to orchestrate, arrange and perform the visual concert “The Music of the Cosmos” (2017-2019) in homage to Carl Sagan, in co-production with Maestro Santiago Bertel Puyo, at the Bogotá Planetarium and “Somnium” (2019) which was a World Music production in celebration of the 50th anniversary of the Bogotá Planetarium as a keyboardist, pianist, arranger and composer.

As a member of La Nueva Fuerza – Orquesta, he has performed at various venues, including El Simón Bolívar - Rock Al Parque 2013, El Campín – Trofitour, and La Media Torta – Nelson Mandela Tribute, among others. With this band, he recorded and co-produced his first CD, El Tiempo, at The King Studios, including its music videos. Following this, he co-produced and recorded the single Legal, which won Best Band on the Bio Stage at Rock Al Parque 2013, at Alterna Studios.

He has worked with the Colombian Youth Symphonic Band as an accompanying pianist and has had a long and distinguished career in teaching at Somos Capazes (Al Compaz) and at the Sibaté Cultural Center (touring internationally with the Sibaté Symphonic Band in Spain 2018 - 3rd Place and Brazil 2019 - Winners of Brazil Music Contest), as well as at Minota Music Academy, the Salesian León XIII Symphonic Institute and Tamandúa Music Academy.

He is currently a professor of piano, theory and harmony at the León XIII Salesian School Symphonic Institute, where he is commissioned to create orchestral arrangements for the teachers' format, and where he also carried out his last tour in Peru with the symphonic band as a performer and workshop leader in October 2023.





He is the CEO and a teacher at Tamandúa Music Academy, where he works with neurodivergent individuals and is currently preparing his students for their performance at the Bogotá Planetarium in September 2025. He won the Bogotá Creative Village 2020 award for an innovative project in the music ecosystem and was a guest panelist on the 2023 program "Structuring and Marketing of Cultural Projects" with the Bogotá Chamber of Commerce. He was also a speaker at the 2021 and 2022 Intermunicipal Piano Encounter in Cota, "Creative Piano."

He is a music producer for various artists at Tamandúa Studios, including Linda Habitante, Gabriela Jade (Mexico), Luna Hernandez, Juan Descalzo, and collaborations with Lalo Cortés, among others.

He is a commissioned arranger and composer who has performed as a soloist and accompanist on prestigious stages such as Palau Altea (Spain), Salão Leopoldo Miguez (Brazil), Teatro Estudio Julio Mario Santo Domingo, Teatro Colón in Bogotá, the National Museum of Colombia, León de Greiff, Auditorio Fabio Lozano, Olav Roots, Teatro Mayor de Sibaté, and El Campín, among others. He is currently the pianist for FILMO (Film Music Orchestra), where he notably performed in the production of "Ánime," which toured nationally in 2025, and also with FOSBO in the Live Concert production of the Disney film "Enchantment" at the ONDAS Festival in February 2026.

# Previous Works

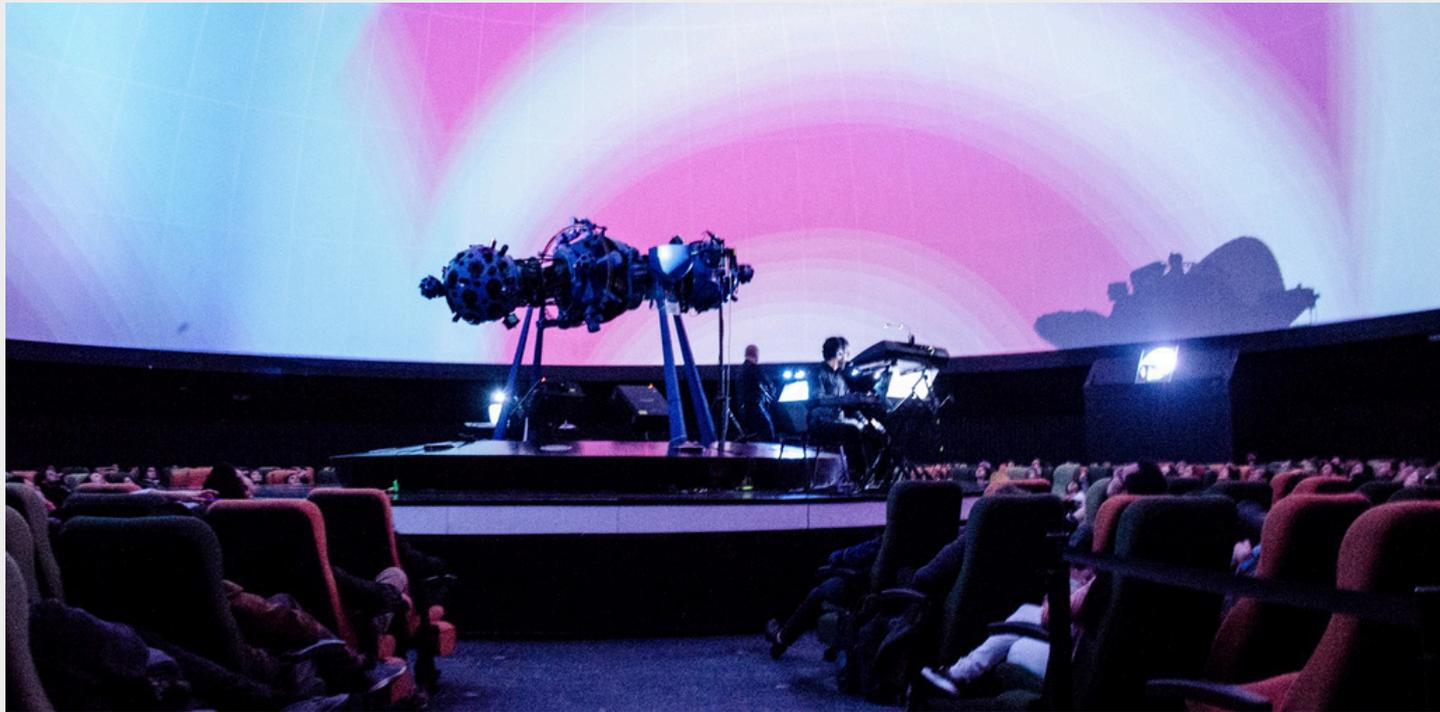


Gira Nacional 2025 - Filmo (Film Music Orchestra)



*Bogotá d.c.*

Gira Nacional 2025 - Filmo (Film Music Orchestra)



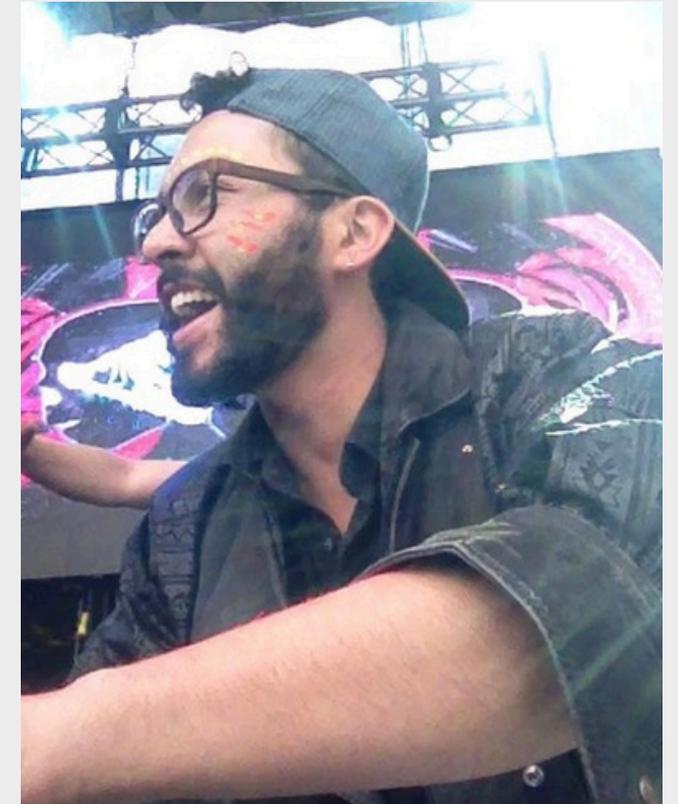
2022 - Bogotá Symphony Orchestra Foundation - Bogotá  
Planetarium - Music of the Cosmos



2022 - Bogotá Symphony Orchestra  
Foundation - Bogotá Planetarium -  
SOMNIUM



2022 - Bogotá  
Symphony  
Orchestra  
Foundation - Bogotá  
Planetarium - Music  
of the Cosmos



2018 - Electronic Music Concert Xiua  
Festival - Sibaté Cundinamarca



2022 - Bogotá Symphony Orchestra Foundation - Bogotá Planetarium - Music of the Cosmos



CEO - TMA Otto de Greiff Concert 2023



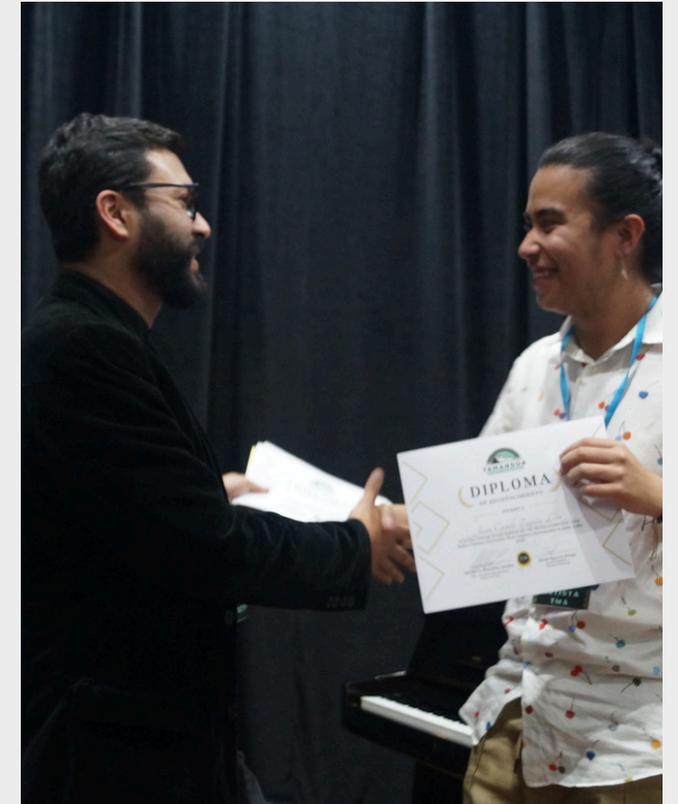
Music Classes - Sibaté 2016-2021



Chía Piano Encounter 2023 - Workshop Leader



CEO - TMA Otto de Greiff Concert 2023



CEO - TMA Otto de Greiff Concert 2023



Cardamom Duet - Recording at Germán Darío Perez Studio



Sibaté Symphonic  
Band Concert - Rio  
de Janeiro 2019



Concert at the Teatro Colón in Bogotá



Sibaté Symphonic Band - Spain Tour 2018



UNal Big Band -  
Directed by  
Guillermo Klein  
2017



Sibaté Symphonic Band Concert - Rio  
de Janeiro 2019



Trio Ataraxia - Winners Young Performers 2020

- BLAA

“The pessimist complains about the wind, the optimist hopes it will change, the leader adjusts the sails.”

-John C. Maxwell-



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# CONTACT

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